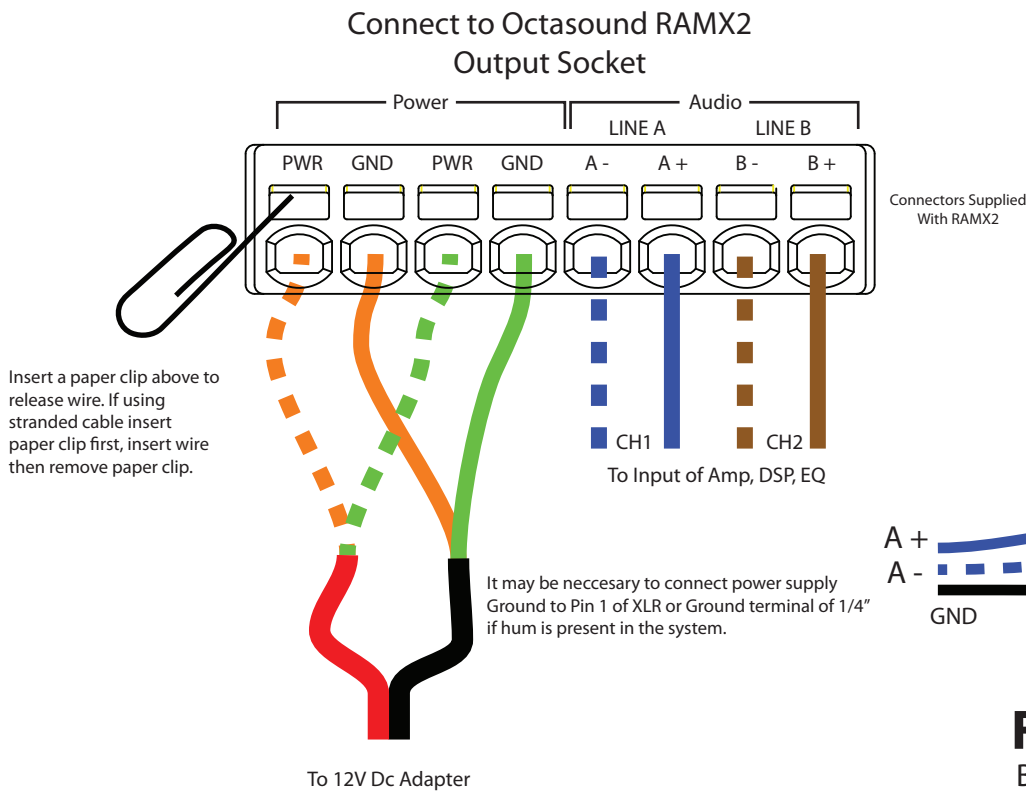
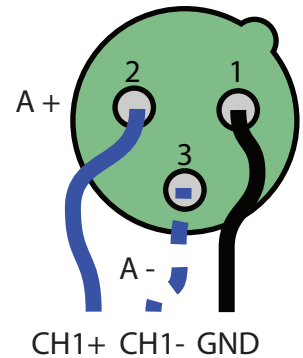


To take full advantage of the feature set provided by the Octasound RAMX2 it is recommended to use CAT5 for wiring. Other methods will restrict the full capability. See page 2 and 3 for alternate wiring methods.

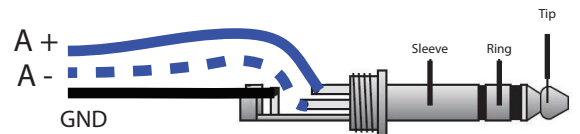
## Wiring The Octasound - RAMX2 Output CAT5 Method - Single or Dual Channel



Connect XLR to Input of Amp, DSP, EQ  
Wiring LINE A to an XLR  
(Rear View)



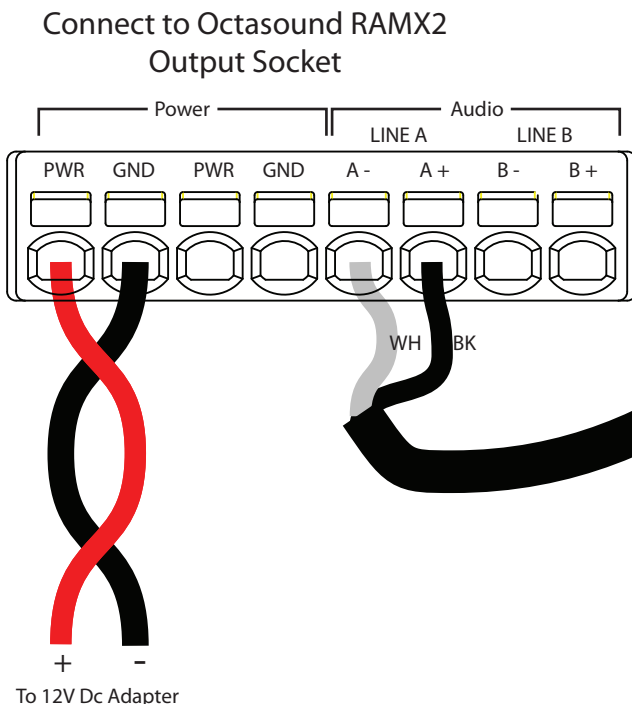
Wiring LINE A to an 1/4" Jack



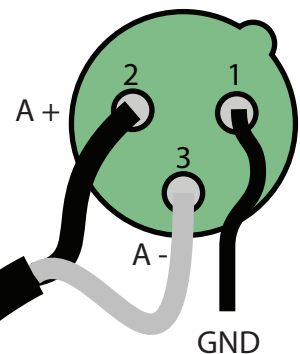
Connect 1/4" Jack to Input of Amp, DSP, EQ

**FIGURE A**  
Balanced Output

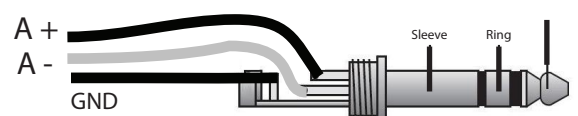
## Wiring The Octasound - RAMX2 Output 2 Conductor Shielded Cable + Power Cable



Connect XLR to Input of Amp, DSP, EQ  
Wiring LINE A to an XLR  
(Rear View)



or wiring LINE A to an 1/4" Jack

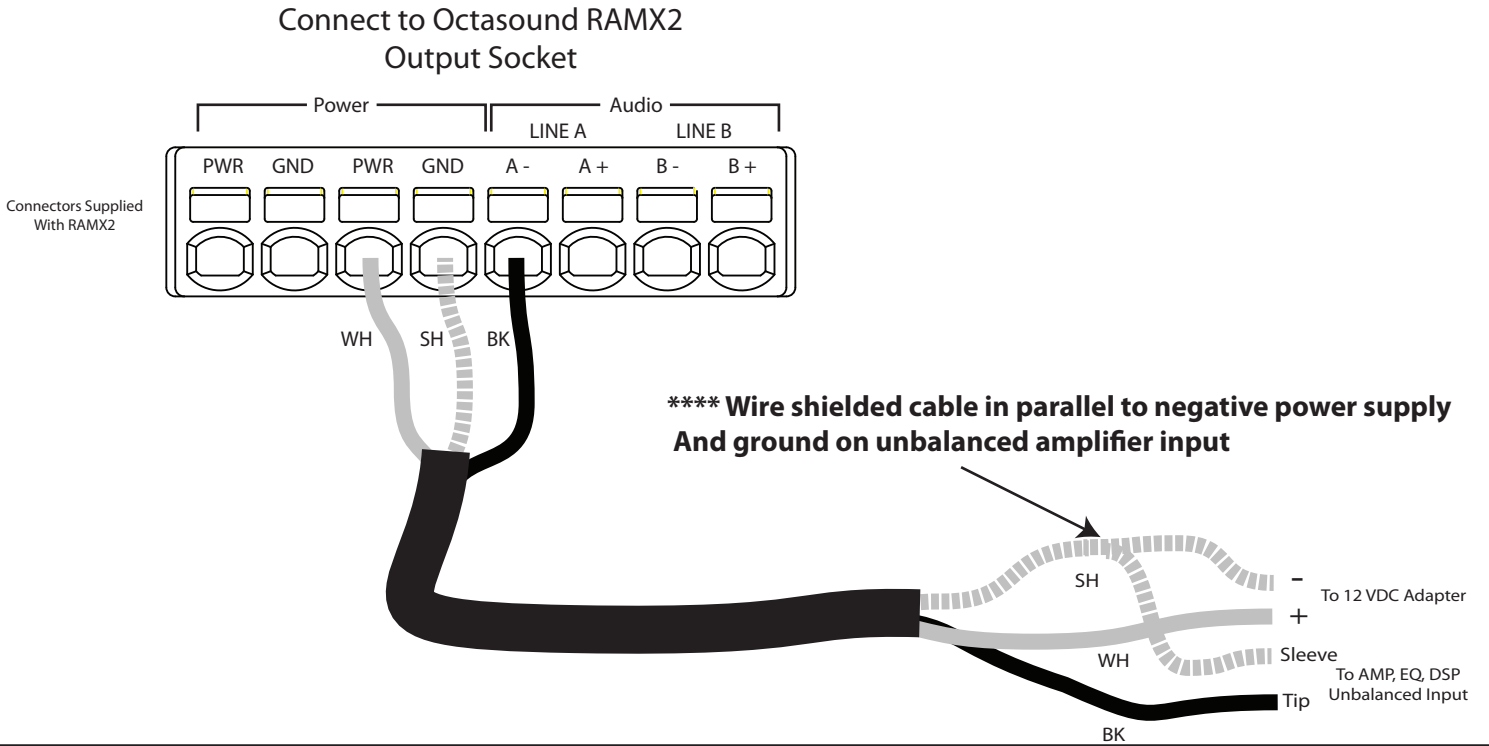


Connect 1/4" Jack to Input of Amp, DSP, EQ

**FIGURE B**  
Balanced Output

# Wiring The Octasound - RABX2 Output With Only 2 Conductor Shielded Cable

**FIGURE C**  
Unbalanced Output



# Wiring The Octasound - RABX2 Output Into a KDM IA330A, MI300

**FIGURE D**  
Unbalanced Output

